

François-Xavier Jean

Pastorale provençale

en 6 tableaux

Les provençaux en pèlerinage 1

Le rémouleur et le meunier 14

L'aveugle et le bohémien 23

Les deux fadas

Jourdan, Margarido et Roustido

Pistachié passe un pacte avec le diable.

*oeuvre dédiée à mes amis compositeurs Matthieu
Métivier, Len Anderson, Philip Rose, Aaron
Cotton & Alexandre Pappas*

D'après la Pastorale provençale de d'Antoine Maurel écrite en 1844 à la rue Nau à Marseille

[<http://escolo.dou.miejour.free.fr/theatre/pastorale/pastorale.html>]

Cette pièce raconte le pèlerinage des provençaux vers Bethléem, qui pour l'occasion et depuis Saboly, un auteur du XVIIème siècle, se situe au coeur d'un village de chez nous. Tous les personnages de la Maurel se retrouvent à Bethléem: de Pistachié le fada, au rémouleur qui aime bien la bouteille en passant naturellement par les trois vieux et l'ange.

Acte premier

Le réveil des bergers. Toute pastorale est, bien entendu, une histoire de bergers, ce sont eux qui, perdus dans leur montagne, entendent les premiers le message divin annoncé par l'ange. Ils se mettent en marche et au fur et à mesure les personnages mis au courant se présentent au public.

Le rémouleur qui aime taquiner la bouteille.

Le meunier qui habite le moulin avec sa petite famille.

L'aveugle dont un fils a disparu.

Le bohémien qui terrorise la contrée.

Et pour finir les deux journalier un peu fadas : Pistachié et Figèt.

Deuxième acte

Le réveil des vieux. Il ne manque plus que les vieux qui dorment encore, la jeunesse les réveille et tous trois, Jourdan, Margarido sa femme et leur voisin Roustido, après quelques embrouilles, la rejoignent sur le chemin de l'Etable Sainte tandis que Pistachié passe un pacte avec le diable.

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Troisième acte

Fatigués, les gens du village s'arrêtent dans la ferme de Benvengu pour se reposer un peu.

Les hommes en profitent pour se saouler ce qui mettra Margarido en rage avant que tous sauvent Pistachié que le bohémien a jeté dans le puit.

Finalement, tous ensemble, ils reprendront le chemin qui les mènera tout droit devant la Saint Famille

Quatrième acte

(qui n'est pas joué)

C'est l'acte des Rois avec le monologue d'Hérode qui est dans tous ses états depuis l'annonce de la naissance d'un roi plus puissant que lui.

Cinquième acte

L'étable. C'est la fin du voyage et la découverte de la Sainte Famille. Chacun s'en retourne guéri de tous ses maux et heureux en chantant la gloire de ce Dieu qui vient de naître pour tous les sauver.

Les provençaux en pèlerinage

1er tableau

Les provençaux en pèlerinage

1er tableau

François-Xavier Jean

$\text{♩} = 55$ *ré mi sol do*

Flûtes *ff*

Hautbois *mf*

Clarinettes en Sib *mp*

Bassons *mp*

Cor en Fa

Cors en Fa

Timbales *mf*

$\text{♩} = 55$

Violons I *mf*

Violons II *mf*

Altos *mf*

Violoncelles *mf*

Contrebasses *mf*

6

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

f

mp

mf

Detailed description of the musical score: The score is for measures 6 through 9. Measure 6 begins with a key signature change to two flats (B-flat and E-flat) and a 12/8 time signature. The Flute (Fl.) part has a whole rest in measure 6, followed by a melodic line in measures 7-9. The Horn (Htb.) part has a whole rest in measure 6, followed by a melodic line in measures 7-9, marked with a forte (f) dynamic. The Clarinet (Cl.) part has a whole rest in measure 6, followed by a melodic line in measures 7-9, marked with a mezzo-piano (mp) dynamic. The Bassoon (Bsn.) part has a whole rest in measure 6, followed by a melodic line in measures 7-9, marked with a mezzo-piano (mp) dynamic. The Cor Anglais (C.) parts have whole rests in measure 6, followed by melodic lines in measures 7-9, marked with mezzo-forte (mf) dynamics. The Timpani (Timb.) part has a whole rest in measure 6, followed by a melodic line in measures 7-9. The Violin I (V. I) part has a whole rest in measure 6, followed by a melodic line in measures 7-9. The Violin II (V. II) part has a whole rest in measure 6, followed by a melodic line in measures 7-9. The Viola (A.) part has a whole rest in measure 6, followed by a melodic line in measures 7-9. The Violoncello (Vc.) part has a whole rest in measure 6, followed by a melodic line in measures 7-9, marked with a forte (f) dynamic. The Contrabass (C.B.) part has a whole rest in measure 6, followed by a melodic line in measures 7-9, marked with a forte (f) dynamic.

10

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

ff

f

f

This musical score page contains measures 10 through 13. The instrumentation includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bsn.), two Cor Anglais (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. In measure 10, the Flute and Horn in B-flat play a melodic line with eighth and sixteenth notes, while the Clarinet plays a similar line an octave lower. The Bassoon and Cor Anglais parts are silent. The Timpani plays a rhythmic pattern of eighth notes. The Violin I and II, Viola, Violoncello, and Contrabass parts provide harmonic support with various note values. In measure 11, the Flute and Horn in B-flat continue their melodic lines, and the Clarinet plays a similar line. The Bassoon and Cor Anglais parts remain silent. The Timpani continues its rhythmic pattern. The Violin I and II, Viola, Violoncello, and Contrabass parts continue their harmonic support. In measure 12, the Flute and Horn in B-flat continue their melodic lines, and the Clarinet plays a similar line. The Bassoon and Cor Anglais parts remain silent. The Timpani continues its rhythmic pattern. The Violin I and II, Viola, Violoncello, and Contrabass parts continue their harmonic support. In measure 13, the Flute and Horn in B-flat continue their melodic lines, and the Clarinet plays a similar line. The Bassoon and Cor Anglais parts remain silent. The Timpani continues its rhythmic pattern. The Violin I and II, Viola, Violoncello, and Contrabass parts continue their harmonic support. Dynamic markings include *ff* (fortissimo) for the Flute in measure 13 and *f* (forte) for the Horn in B-flat and Clarinet in measure 13.

14

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

The musical score for measures 14-16 features the following details:

- Flute (Fl.):** Measures 14-15 contain eighth-note and sixteenth-note patterns. Measure 16 features a half-note melody.
- Horn (Htb.):** Measures 14-15 contain eighth-note and sixteenth-note patterns. Measure 16 features a half-note melody.
- Clarinet (Cl.):** Measures 14-15 contain eighth-note and sixteenth-note patterns. Measure 16 features a half-note melody.
- Bassoon (Bsn.):** Remains silent (rest) in all three measures.
- Cor Anglais (C.):** Measures 14-15 contain eighth-note and sixteenth-note patterns. Measure 16 features a half-note melody.
- Cor Anglais (C.):** Measures 14-15 contain eighth-note and sixteenth-note patterns. Measure 16 features a half-note melody.
- Timpani (Timb.):** Measures 14-15 contain eighth-note and sixteenth-note patterns. Measure 16 features a half-note melody.
- Violin I (V. I):** Remains silent (rest) in all three measures.
- Violin II (V. II):** Remains silent (rest) in all three measures.
- Alto (A.):** Remains silent (rest) in all three measures.
- Viola (Vc.):** Remains silent (rest) in all three measures.
- Cello/Bass (C.B.):** Remains silent (rest) in all three measures.

17

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

This musical score page contains measures 17 through 19 of a piece. The instrumentation includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bsn.), two Cor Anglais (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). Measures 17 and 18 are in 4/4 time, while measure 19 is in 3/4 time, indicated by the change in the bassoon part. The woodwinds and timpani are active in measures 17 and 18, while the strings and other woodwinds are mostly silent, with the bassoon playing a few notes in measure 19. The score is written for a full orchestra, with parts for each instrument clearly delineated.

20

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

mf

V. I

V. II

A.

Vc.

C.B.

The musical score is for measures 20, 21, and 22. The key signature is one flat (Bb) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet, Bassoon) and Cor Anglais parts are mostly rests in measures 20 and 21, with a single note in measure 22. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth and sixteenth notes. The Timpani part has a roll in measure 20 and then a single note in measure 21. The dynamic is marked *mf* (mezzo-forte).

23

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

ff

ff

p

25

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

ré sol la si

f

f

Measure 25: Flute and Horn play a melodic line. Clarinet and Bassoon have rests. Trombone plays a rhythmic pattern. Violin I and II play a melodic line. Alto, Viola, and Cello/Bass play a melodic line. French Horn has a melodic line with the lyrics 'ré sol la si' and a forte (f) dynamic.

Measure 26: Flute and Horn continue their melodic line. Clarinet and Bassoon enter with a forte (f) dynamic. Trombone continues its rhythmic pattern. Violin I and II continue their melodic line. Alto, Viola, and Cello/Bass continue their melodic line. French Horn continues its melodic line with the lyrics 'ré sol la si' and a forte (f) dynamic.

27

Fl.

Htb.

Cl.

Bsn.

ré sol la si

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

The musical score is written for a symphony orchestra and a vocal soloist. It consists of two measures, 27 and 28. The vocal soloist (soprano) has the lyrics "ré sol la si" in measure 27. The Clarinet and Bassoon parts have a forte (f) dynamic marking in measure 27. The Cor I and Cor II parts also have a forte (f) dynamic marking in measure 27. The Violin I and Violin II parts have a forte (f) dynamic marking in measure 28.

29

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

32

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

ff

f

f

f

36

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

f

f

Detailed description of the musical score: The score is for a full orchestra. Measures 36-39 are shown. The Flute (Fl.) part begins in measure 36 with a melodic line. The Horn (Htb.) part has a melodic line in measure 36. The Clarinet (Cl.) part has a melodic line in measure 36. The Bassoon (Bsn.) part has a melodic line in measure 36. The Cor Anglais (C.) parts are silent in measure 36. The Trombone (Timb.) part has a melodic line in measure 36. The Violin I (V. I) part has a melodic line in measure 36. The Violin II (V. II) part has a melodic line in measure 36. The Alto (A.) part has a melodic line in measure 36. The Viola (Vc.) part has a melodic line in measure 36. The Cello/Bass (C.B.) part has a melodic line in measure 36. The score continues with various melodic and harmonic developments across the ensemble in measures 37, 38, and 39.

Le rémouleur et le meunier

2e tableau

Le rémouleur et le meunier

2e tableau

40 $\text{♩} = 55$ *ré do la sol fa*

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

tr *p* *tr* *tr* *tr* *tr* *tr*

$\text{♩} = 55$ *ré do la sol fa*

V. I

V. II

A.

Vc.

C.B.

p *p* *p* *p* *p*

52

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

tr tr tr tr

ré do la sol fa

V. I

V. II

A.

Vc.

C.B.

ré do la sol fa ré do la sol fa

58

Fl. *p*

Htb. *p*

Cl. *p*

Bsn. *p*

C. *p*

C. *p*

Timb. *tr* *tr* *tr* *tr* *tr* *tr*

V. I *p*

V. II *p*

A. *mf*

Vc. *mf*

C.B. *mf*

[illegible]

70

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

tr

p

76

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

mf

mf

mf

mf

ré do la sol fa

ré do la sol fa

mf

mf

mf

mf

82

ré do la sol fa

Fl. *tr*

Htb.

Cl.

Bsn.

C.

C.

Timb. *tr* *tr* *tr* *tr*

V. I

V. II *mf*

A.

Vc. *mf*

C.B. *mf*

The musical score is for measures 82-85. The key signature has two sharps (F# and C#). The tempo/mood is indicated by the lyrics 'ré do la sol fa' above measure 82. The instruments and their parts are: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cello (C.), Double Bass (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mf). The measures are grouped by a large brace on the left. The score ends with a double bar line at the end of measure 85.

L'aveugle et le bohémien

3e tableau

Andante
do ré fa sol

24

87

Fl. *fpf*

Htb.

Cl. *pp*

Bsn. *pp*

C. *pp*

C. *pp*

Timb. *mf*

do ré fa sol

Andante

V. I *pp* do ré fa sol

V. II *pp* do ré fa sol

A. *pp* do ré fa sol

Vc. *pp* do ré fa sol

C.B. *p* *pp* do ré fa sol

91 *do ré fa sol* *ré fa# la sib*

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

do ré fa sol

ré fa# la sib

f

f

p

p

p

p

p

95

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

ré fa# la sib

mf

do ré fa sol

mf

ff

ff

ff

mp

mp

mp

mp

mp

do ré fa sol

98

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

104

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

pp

pp

pp

pp

pp

f

f

Detailed description: This page of a musical score covers measures 104, 105, and 106. The instrumentation includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C.), Cor Anglais (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.).
- Measure 104: Flute, Horn, Clarinet, and Bassoon play melodic lines. The Cor Anglais parts are mostly rests. Timpani has a single note. Violins and Viola play sustained notes. Violoncello and Contrabass play sustained notes.
- Measure 105: Similar to measure 104, with woodwinds and strings. Dynamics are marked *pp* (pianissimo) for the woodwinds.
- Measure 106: A dramatic shift occurs. The Violoncello and Contrabass parts begin with a strong fortissimo (*f*) dynamic, marked with a hairpin. The other instruments continue their melodic or harmonic support.

107

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

f

f

f

Detailed description: This page of a musical score covers measures 107 and 108. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bsn.), and two Contrabasses (C.). The string section consists of Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The Timpani (Timb.) part is also present. In measure 107, the Flute and Horn in B-flat play a melodic line starting on a half note, followed by eighth and sixteenth notes. The Clarinet and Bassoon play a similar line, with the Bassoon starting on a half note. The Violoncello and Double Bass play a steady eighth-note accompaniment. The Violin I and II play a melodic line starting on a half note, followed by eighth and sixteenth notes. The Viola plays a steady eighth-note accompaniment. The Timpani plays a series of eighth notes. In measure 108, the woodwinds continue their melodic lines, and the strings continue their accompaniment. The Flute and Horn in B-flat have a forte (*f*) dynamic marking. The Clarinet and Bassoon also have a forte (*f*) dynamic marking. The Violoncello and Double Bass have a forte (*f*) dynamic marking. The Violin I and II have a forte (*f*) dynamic marking. The Viola has a forte (*f*) dynamic marking. The Timpani has a forte (*f*) dynamic marking.

109

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

Andante
do ré fa sol

32

111

Fl. *mf*

Htb.

Cl. *f* do ré fa sol *ff*

Bsn. *mf*

C. *p*

C. *p*

Timb. *mp*

do ré fa sol
Andante

V. I *pp* do ré fa sol do ré fa sol

V. II *pp* do ré fa sol do ré fa sol

A. *pp* do ré fa sol do ré fa sol

Vc. *pp* do ré fa sol do ré fa sol

C.B. *pp*

114

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

Detailed description: This page contains the musical notation for measures 114, 115, and 116. The score is written for a large ensemble. The Flute (Fl.) part is mostly rests. The Horns (Htb.) play a rhythmic pattern of eighth and sixteenth notes. The Clarinet (Cl.) and Bassoon (Bsn.) have more complex parts with many sixteenth notes and rests. The Cor Anglais (C.) and Trombones (C.) play similar rhythmic patterns. The Timpani (Timb.) has a steady eighth-note pattern. The Violins (V. I and V. II) play a melodic line with some rests. The Viola (V. II), Alto (A.), Violoncello (Vc.), and Double Bass (C.B.) play a slower, more sustained line with some melodic movement. The music is in 3/4 time and features a variety of musical notations including notes, rests, beams, and dynamic markings.

ré fa# la sib

117

Fl. *ff*

Htb.

Cl. *f* do ré fa sol

Bsn. *f* ré fa# la sib

C. *mf* do ré fa sol

C. *mf*

Timb. do ré fa sol

V. I *p*

V. II *p*

A. *p* ré fa# la sib

Vc. *p*

C.B. *p*

120

Fl.

Htb.

ff

Cl.

Bsn.

ff

C.

C.

Timb.

V. I

mp

V. II

mp

A.

mp

Vc.

mp

C.B.

mp

122

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

The musical score is written for measures 122, 123, and 124. Measure 122 is in 9/4 time, while measures 123 and 124 are in 5/4 time. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Htb.**: Horns, play a melodic line with accents in measure 122, then rest in measures 123 and 124.
- Cl.**: Clarinet, play a melodic line with accents in measure 122, then rest in measures 123 and 124.
- Bsn.**: Bassoon, rests in all measures.
- C.**: Cymbals, rests in all measures.
- Timb.**: Timpani, play a rhythmic pattern in measure 122, then rest in measures 123 and 124.
- V. I**: Violin I, play a melodic line in measure 122, then rest in measures 123 and 124.
- V. II**: Violin II, play a melodic line in measure 122, then rest in measures 123 and 124.
- A.**: Alto, play a melodic line in measure 122, then rest in measures 123 and 124.
- Vc.**: Violoncello, play a melodic line in measure 122, then rest in measures 123 and 124.
- C.B.**: Double Bass, play a melodic line in measure 122, then rest in measures 123 and 124.

Les deux fadas

4e tableau

124 ♩ = 40

Fl. *p* *mi fa sol la*

Htb. *pp* *mi fa sol la*

Cl. *pp*

Bsn. *mp*

C. *mp*

C. *mp*

Timb. *mf*

♩ = 40

V. I *mp*

V. II *mp*

A. *mp*

Vc. *f*

C.B. *f*

127

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

mi fa sol la

pp

pp

mp

The musical score for measures 127-130 features a variety of instruments. The Flute (Fl.) part begins with a melodic line in measure 127, followed by a sustained note in measure 128, and then a melodic phrase in measure 129 with the lyrics 'mi fa sol la' and a 'pp' dynamic marking. The Horn (Htb.) part has a melodic line in measure 127, followed by a sustained note in measure 128, and then a melodic phrase in measure 129 with a 'pp' dynamic marking. The Clarinet (Cl.) part has a melodic line in measure 127, followed by a sustained note in measure 128, and then a melodic phrase in measure 129. The Bassoon (Bsn.) part has a melodic line in measure 127, followed by a sustained note in measure 128, and then a melodic phrase in measure 129. The Cor (C.) part has a melodic line in measure 127, followed by a sustained note in measure 128, and then a melodic phrase in measure 129 with an 'mp' dynamic marking. The Trombone (C.) part has a melodic line in measure 127, followed by a sustained note in measure 128, and then a melodic phrase in measure 129. The Timpani (Timb.) part has a rhythmic pattern in measure 127, followed by a sustained note in measure 128, and then a rhythmic pattern in measure 129. The Violin I (V. I) part has a melodic line in measure 127, followed by a sustained note in measure 128, and then a melodic phrase in measure 129 with a 'pp' dynamic marking. The Violin II (V. II) part has a melodic line in measure 127, followed by a sustained note in measure 128, and then a melodic phrase in measure 129 with a 'pp' dynamic marking. The Viola (A.) part has a melodic line in measure 127, followed by a sustained note in measure 128, and then a melodic phrase in measure 129 with a 'pp' dynamic marking. The Violoncello (Vc.) part has a melodic line in measure 127, followed by a sustained note in measure 128, and then a melodic phrase in measure 129 with a 'pp' dynamic marking. The Contrabass (C.B.) part has a melodic line in measure 127, followed by a sustained note in measure 128, and then a melodic phrase in measure 129 with a 'pp' dynamic marking.

130

A

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

mi fa sol la

mf

pp

pp

pp

mp

pp

mi fa sol la

p

p

p

ppp

ppp

133

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

f

Detailed description: This page of a musical score covers measures 133, 134, and 135. The instrumentation includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C.), Trombone (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). Measure 133 features a complex flute part with many trills and grace notes, while the bassoon and timpani provide a steady accompaniment. Measure 134 shows the flute continuing its intricate line, with the clarinet and bassoon playing sustained notes. Measure 135 is characterized by a powerful flute entry marked *f* (forte), accompanied by a strong bassoon and timpani presence. The woodwinds and strings provide a rich harmonic background throughout the sequence.

B

136

Fl. *pp*

Htb. *pp* *mi fa sol la*

Cl. *f*

Bsn. *f*

C. *pp*

C.

Timb.

B

V. I *ppp*

V. II *ppp*

A. *ppp*

Vc. *ppp*

C.B. *pp*

Detailed description: This page contains the musical score for measures 136 and 137, marked with a section symbol 'B'. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabass (C.). The percussion section includes Timpani (Timb.). The string section includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 136 starts with a dynamic of *pp* for the woodwinds and *f* for the bassoon and contrabass. Measure 137 continues with various dynamics including *pp*, *f*, and *ppp*. The horn part in measure 137 includes the lyrics 'mi fa sol la'. The section symbol 'B' appears at the beginning of measure 136 and above the Violin I staff in measure 137.

138

Fl.

Htb.

Cl.

mi fa sol la

Bsn.

C.

C.

Timb.

V. I

mf

V. II

mf

A.

mf

Vc.

mf

C.B.

mf

The musical score for measures 138 and 139 is written for a symphony orchestra. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The music features a melodic line in the Clarinet with the lyrics 'mi fa sol la'. The dynamic marking 'mf' (mezzo-forte) is present in several parts, including the Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two measures by a vertical bar line.

140

C

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

C

V. I

V. II

A.

Vc.

C.B.

pp

pp

mf

mf

Detailed description: This page of a musical score covers measures 140 to 144. The instrumentation includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C.), Trombone (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). Measure 140 begins with a key signature of one flat (B-flat major or D minor). At measure 141, a box containing the letter 'C' indicates a change to the natural key of C major. The woodwinds and strings play melodic lines, while the timpani provides a rhythmic accompaniment. Dynamics are marked as *pp* (pianissimo) for the Flute and Bassoon, and *mf* (mezzo-forte) for the Cor Anglais and Trombone. The score concludes at measure 144 with the lyrics 'mi fa sol la'.

142

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

pp

mf

The musical score for measures 142-144 is written for a symphony orchestra. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), two Cello parts (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Alto (A.), Viola (Vc.), and Cello/Bass (C.B.). The Flute part begins with a measure rest in measure 142. The Horn part has a melodic line. The Clarinet part has a melodic line with a *pp* dynamic marking. The Bassoon part has a melodic line. The two Cello parts have a rhythmic pattern. The Timpani part has a rhythmic pattern with a *mf* dynamic marking. The Violin I and II parts have a melodic line. The Alto part has a melodic line. The Viola and Cello/Bass parts have a rhythmic pattern.

145

Fl. *pp* mi fa sol la

Htb. *pp* mi fa sol la

Cl. *pp*

Bsn. *pp*

C. *mp*

C. *mp*

Timb. *mf*

V. I

V. II

A.

Vc. *f*

C.B. *f*

148

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

mf

mi fa sol la

mp

Detailed description of the musical score: The score is for measures 148, 149, and 150. The Flute part (Fl.) starts with a double bar line and a fermata, then plays a melodic line with a *mf* dynamic. The Horn (Htb.) and Clarinet (Cl.) parts also have melodic lines, with the Clarinet marked *mf*. The Bassoon (Bsn.) part has a more active, rhythmic line. The Cor (C.) parts play sustained notes. The Trombone (Timb.) part has a vocal line with the lyrics 'mi fa sol la' and a *mf* dynamic. The Violin I (V. I) and Violin II (V. II) parts have melodic lines, with V. I marked *mp* and V. II marked *mp*. The Alto (A.) part has a melodic line marked *mp*. The Viola (Vc.) and Cello (C.B.) parts play sustained notes with various fingerings indicated by 'v' and 'vi'.

151

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

pp

pp

pp

mp

mi fa sol la

mi fa sol la

Detailed description of the musical score: The score is for a full orchestra. Measures 151-154 are shown. The Flute (Fl.) and Horn (Htb.) parts have a melodic line with a 'mi fa sol la' vocal line written below. The Clarinet (Cl.) and Bassoon (Bsn.) parts have a rhythmic pattern. The Cello (C.) and Double Bass (C.B.) parts have a bass line. The Violin I (V. I) and Violin II (V. II) parts have a melodic line. The Viola (A.) part has a melodic line. The Violoncello (Vc.) and Contrabass (C.B.) parts have a bass line. The Timpani (Timb.) part has a rhythmic pattern. The dynamic markings are 'pp' for Flute, Horn, Clarinet, and Bassoon, and 'mp' for Cello. The vocal line 'mi fa sol la' is written below the Flute and Horn parts.

154

Fl.

Hrb.

Cl.

Bsn.

C.

C.

mp

Timb.

V. I

V. II

A.

Vc.

C.B.

This musical score page contains measures 154 and 155. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C.), Cor Anglais (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds and strings play melodic lines, while the timpani provides a rhythmic accompaniment. The dynamic marking 'mp' (mezzo-piano) is indicated for the Cor Anglais parts.

156

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

Detailed description: This page of a musical score covers measures 156, 157, and 158. The woodwind section (Flute, Horns, Clarinet, Bassoon, Cor Anglais, and Corno) plays a melodic line starting in measure 156, moving from a half rest to a half note, then a whole note, and finally a half note in measure 158. The percussion section (Timpani) has a rhythmic pattern in measure 156, followed by a series of sixteenth-note runs in measure 157, and then rests in measure 158. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern in measure 156, followed by a series of sixteenth-note runs in measure 157, and then rests in measure 158.

Jourdan
Margarido
et
Roustido

5e tableau

♩ = 58

52

D

160

Fl.

Htb.

Cl.

Bsn.

C.

C.

mpss

Timb.

♩ = 58

D

V. I

p

V. II

p

A.

p

Vc.

p

C.B.

p

164

Fl.

Htb.

Cl.

Bsn.

mf

C.

mp

C.

mp

Timb.

V. I

V. II

A.

Vc.

C.B.

This musical score page contains measures 164, 165, and 166. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 5/4 between measures 164 and 165. The instruments are arranged in a standard orchestral format. The woodwinds (Flute, Horn, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The percussion (Timpani) provides rhythmic support with mallet patterns. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, beams, and slurs.

E

167

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

E

V. I

V. II

A.

Vc.

C.B.

This musical score page contains measures 167 through 170, marked with rehearsal symbol 'E'. The score is for a full orchestra and includes the following parts: Flute (Fl.), Horn in B-flat (Htb.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), two Contrabasses (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The key signature has one flat (B-flat major or D minor), and the time signature is 5/4. The Flute part begins with a rest in measure 167, followed by a melodic line in measures 168-170. The Horns, Clarinet, and Bassoon parts also have rests in measure 167 and enter in measure 168. The two Contrabasses have rests throughout. The Timpani part plays a rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts have melodic lines, with Violin I starting in measure 167. The Viola, Violoncello, and Double Bass parts have melodic lines, with the Viola starting in measure 167. The Double Bass part has a double bar line at the end of measure 170.

170

Fl. *p subito*

Htb. *p subito*

Cl. *p subito*

Bsn. *p subito*

C. *p subito*

C. *p subito*

Timb. *p subito*

V. I *p subito*

V. II *p subito*

A. *p subito*

Vc. *p subito*

C.B. *p subito*

173

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

mf

p

p

p

p

Detailed description: This page of a musical score covers measures 173 through 176. The instrumentation includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bsn.), two Contrabasses (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The key signature has one flat (B-flat), and the time signature is 3/4. In measure 173, the Flute and Clarinet play half notes, while the Bassoon and Contrabasses play quarter notes. The Horns and Violins are silent. The Timpani plays a rhythmic pattern of eighth and sixteenth notes. In measure 174, the Flute and Clarinet continue with half notes, and the Bassoon and Contrabasses continue with quarter notes. The Horns and Violins remain silent. The Timpani continues its pattern. In measure 175, the Flute and Clarinet play half notes, and the Bassoon and Contrabasses play quarter notes. The Horns and Violins remain silent. The Timpani continues its pattern. In measure 176, the Flute and Clarinet play half notes, and the Bassoon and Contrabasses play quarter notes. The Horns and Violins remain silent. The Timpani continues its pattern. Dynamics include *mf* (mezzo-forte) for the Flute and Timpani, and *p* (piano) for the Violins, Viola, Violoncello, and Double Bass.

177

Fl.

Htb. *mp*

Cl. *mf*

Bsn. *mf*

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

Detailed description of the musical score: The score is for measures 177, 178, and 179. The Flute part (Fl.) has a melodic line starting on a dotted half note in measure 177, followed by eighth and quarter notes. The Horn part (Htb.) starts with a melodic line in measure 177, marked *mp*, and continues with eighth and quarter notes. The Clarinet part (Cl.) has a melodic line starting in measure 178, marked *mf*, with eighth and quarter notes. The Bassoon part (Bsn.) has a melodic line starting in measure 179, marked *mf*, with eighth and quarter notes. The Cor Anglais parts (C.) are silent. The Timpani part (Timb.) has a rhythmic pattern of eighth and quarter notes with mallets. The Violin I (V. I) and Violin II (V. II) parts have melodic lines with eighth and quarter notes. The Alto part (A.) is in 3/8 time and has a melodic line with eighth and quarter notes. The Viola (Vc.) and Cello/Bass (C.B.) parts have melodic lines with eighth and quarter notes. The Cello/Bass part has a double bar line at the end of measure 179.

180

Fl.

Htb.

Cl.

Bsn.

C.

mf

C.

mf

Timb.

V. I

V. II

A.

Vc.

C.B.

183

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

Detailed description: This page of a musical score contains measures 183, 184, and 185. The instrumentation includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), two Contrabasses (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds and strings play melodic lines with various articulations, while the timpani provides rhythmic support with mallet patterns.

186

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

Detailed description: This page of a musical score covers measures 186, 187, and 188. The instrumentation includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), two Contrabasses (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). Measures 186 and 187 are in 3/4 time, while measure 188 is a whole rest. The woodwinds and strings play melodic lines with various articulations, while the timpani provides rhythmic support with mallet patterns.

F

190

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

mf

F

V. I

p

V. II

p

A.

p

Vc.

p

C.B.

p

Detailed description: This page of a musical score covers measures 190 to 194. The woodwind section (Flute, Horns, Clarinet, Bassoon) and the first two Cymbals are silent throughout. The Timpani part features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mf* at measure 192. The string section (Violins I & II, Viola, Violoncello, and Double Bass) enters at measure 192 with a half-note accompaniment, marked *p*. A large 'F' dynamic marking is placed above the strings at measure 192. The percussion section includes a snare drum (Timb.) and two cymbals (C.).

[illegible]

199

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

p

p

p

p

p

p

Detailed description: This page of a musical score covers measures 199 through 202. The instrumentation includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C.), Trombone (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). Measures 199 and 200 are marked with a repeat sign. The Flute and Horn parts are mostly rests. The Clarinet and Bassoon play eighth-note patterns. The Cor Anglais and Trombone play eighth-note patterns. The Timpani plays a complex rhythmic pattern. The Violin I and II parts play a melody starting on a half rest in measure 199, marked with a piano (*p*) dynamic. The Viola, Violoncello, and Double Bass parts play a bass line starting on a half rest in measure 199, also marked with a piano (*p*) dynamic.

203

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

p

p

ré do la sol fa

ré do la sol fa

Detailed description: This page of a musical score covers measures 203 to 206. The woodwind section (Flute, Horn, Clarinet, Bassoon) is mostly silent, with a soft (*p*) entry in measure 206. The percussion section (Timpani) plays a rhythmic pattern of eighth and sixteenth notes. The string section (Violins I & II, Viola, Violoncello, and Double Bass) provides a harmonic foundation with sustained notes and moving lines. The lyrics 'ré do la sol fa' are written below the timpani and violin staves.

[illegible]

211

[illegible]

219

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

ré do la sol fa

V. I

V. II

A.

Vc.

C.B.

p

p

The musical score is arranged in a system of staves. The top section contains woodwinds and brass: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C.), and Trombones (C.). The middle section includes Timpani (Timb.) and strings: Violins I (V. I), Violins II (V. II), Alto (A.), Viola (Vc.), and Cello/Bass (C.B.). The vocal parts enter in measure 222 with the lyrics 'ré do la sol fa'. The Cello/Bass part begins with a piano (p) dynamic marking in measure 219.

[illegible]

227

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

mf

mp

mf

231

Fl.

Htb.

Cl.

Bsn.

mf

C.

mf

C.

mf

Timb.

V. I

V. II

A.

Vc.

C.B.

The musical score for measures 231-234 is written for a symphony orchestra. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cello (C.), Double Bass (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The dynamic marking *mf* (mezzo-forte) is present in the Bassoon, Cello, and Double Bass parts. The score shows a melodic line in the woodwinds and strings, with a rhythmic pattern in the timpani.

235

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

Detailed description: This page of a musical score contains measures 235, 236, and 237. The instrumentation includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), two Contrabasses (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The woodwinds and strings play melodic lines with various articulations and dynamics. The timpani provides a rhythmic accompaniment with mallet patterns. The Viola part is written in 12/8 time, while the other parts are in common time (4/4).

238

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

This musical score page contains measures 238 through 241. The instrumentation includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), two Contrabasses (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support. The score is written for a full orchestra.

242

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

mf

mp

mf

p

p

p

p

p

Detailed description: This is a page of a musical score, page 74, starting at measure 242. The score is for a symphony or concert band. The instruments listed on the left are Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The music is written in 3/4 time. Measures 242-245 are shown. The Flute part starts with a rest in measure 242, then plays a melody starting in measure 243 with a mezzo-forte (mf) dynamic. The Horn part has rests in measures 242 and 243, then enters in measure 244 with a mezzo-piano (mp) dynamic. The Clarinet part has rests in measures 242, 243, and 244, then enters in measure 245 with a mezzo-forte (mf) dynamic. The Bassoon part has rests in all four measures. The Cor parts have rests in all four measures. The Timpani part plays a rhythmic pattern of eighth and sixteenth notes throughout, starting with a mezzo-forte (mf) dynamic. The Violin I and Violin II parts play a melody starting in measure 242 with a piano (p) dynamic. The Viola part plays a melody starting in measure 242 with a piano (p) dynamic. The Violoncello and Contrabass parts play a melody starting in measure 242 with a piano (p) dynamic.

246

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

mf

mf

mf

The musical score for measures 246-249 is as follows:

- Measure 246:** Flute, Horn, Clarinet, and Bassoon play a melodic line starting on G4. Bassoon has a *mf* marking. Cor Anglais and Trombone are silent.
- Measure 247:** Flute, Horn, Clarinet, and Bassoon continue the melodic line. Cor Anglais and Trombone enter with a *mf* marking on G2.
- Measure 248:** Flute, Horn, Clarinet, and Bassoon continue the melodic line. Cor Anglais and Trombone continue with the *mf* marking.
- Measure 249:** Flute, Horn, Clarinet, and Bassoon continue the melodic line. Cor Anglais and Trombone continue with the *mf* marking.

250

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

Detailed description: This page of a musical score covers measures 250, 251, and 252. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The string section consists of two parts of Contrabass (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The score is written in 2/4 time. Measures 250 and 251 are marked with a repeat sign. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and dynamic markings.

253

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

The musical score for page 77, measures 253-255, is presented in a standard orchestral layout. The instruments are arranged in a single system, with parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C.), Cor Anglais (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Alto (A.), Viola (Vc.), and Cello/Bass (C.B.). The music is in 3/4 time and features a variety of melodic and rhythmic patterns across the instruments. The Flute part begins with a melodic line in measure 253, while the Horn and Clarinet parts provide harmonic support. The Bassoon and Cor Anglais parts also contribute to the overall texture. The Timpani part features a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a melodic line, while the Alto, Viola, and Cello/Bass parts provide a steady bass line. The score is written in a clear and legible style, with all notes and rests clearly indicated.

256

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

Detailed description: This page of a musical score covers measures 256 through 259. The instrumentation includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bsn.), two Contrabasses (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). Measures 256 and 257 feature active parts for Flute, Horn, Clarinet, Bassoon, and the two Contrabasses, while Violin I, Violin II, Viola, Violoncello, and Double Bass are in whole rests. In measure 258, the woodwinds and Contrabasses continue with their patterns, while the strings remain in whole rests. Measure 259 concludes the section with all instruments in whole rests.

Pistachié

passé un pacte
avec le diable

6e tableau

Pistachié passe un pacte avec le diable

80

François-Xavier Jean

260 ♩ = 75

Fl. *mf*

Htb. *p*

Cl. *p*

Bsn.

C.

C.

Timb. *mf*

♩ = 75

V. I *p*

V. II *p*

A. *p*

Vc. *p*

C.B. *p*

264

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

p

p

mf

mp

mp

mp

mf

mf

[illegible]

272

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

mf

p

mf

mf

mf

mf

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

mf

p

mf

mf

mf

mf

276

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

p

p

This musical score page contains measures 276 through 279. The instrumentation includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Cor Anglais (C.), Trombone (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). Measures 276 and 277 feature rapid sixteenth-note passages in the woodwinds. In measure 278, the Bassoon and Cor Anglais enter with a soft (*p*) dynamic, playing a descending eighth-note scale. The Timpani part features a rhythmic pattern of eighth and sixteenth notes. Measures 279 continue the melodic lines for the woodwinds and strings, with the Viola and Violoncello playing sustained notes.

283

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

mf

p

p

[illegible]

do ré fa sol

289

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

mp

mp

mp

mp

mp

mp

291

Fl. *mf*
s

Htb. *p*

Cl. *p*

Bsn.

C.

C.

Timb. *>mf*

V. I *p*

V. II *p*

A. *p*

Vc. *p*

C.B. *p*

294

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

p

p

mf

mf

297

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

mp

mp

mp

p

p

mf

300

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

Detailed description: This page of a musical score covers measures 300, 301, and 302. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horn (Hrb.) parts are in treble clef. The Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (C.) parts are in bass clef. The Timpani (Timb.) part is also in bass clef. The Violin I (V. I) and Violin II (V. II) parts are in treble clef. The Viola (Vc.) part is in bass clef. The Cello (C.B.) and Double Bass parts are in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Flute and Horn parts have double bar lines at the end of measure 300. The Clarinet and Bassoon parts have double bar lines at the end of measure 301. The Cor Anglais parts have double bar lines at the end of measure 302. The Timpani part has a double bar line at the end of measure 302. The Violin I and Violin II parts have double bar lines at the end of measure 302. The Viola part has a double bar line at the end of measure 302. The Cello and Double Bass parts have double bar lines at the end of measure 302.

303

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

305

Fl.

Htb.

Cl.

Bsn.

C.

C.

Timb.

V. I

V. II

A.

Vc.

C.B.

Detailed description: This page contains a musical score for measures 305, 306, and 307. The score is written for a large ensemble. The instruments and their parts are: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C.), another Cor Anglais (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The music is in 3/4 time. Measures 305 and 306 are marked with a double bar line, and measure 307 is the final measure on the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.